



PRESS RELEASE



PAUL KUHN TRIO UNFORGETTABLE GOLDEN JAZZ CLASSICS

IOR CD 77050-2



1. Nuages (3:52)
2. The Girl Next Door (3:36)
3. You're Driving Me Crazy (3:52)
4. I Love Paris (3:24)
5. Griff (5:07)
6. When I Fall In Love (5:00)
7. When Lights Are Low (4:00)
8. One Morning In May (4:07)
9. Here's That Rainy Day (3:28)

10. Speak Low (4:27)
11. Wo Fang Ich An /
Where Do You Start* (2:50)
12. Träume Heißen Du /
I Concentrate On You* (4:09)
13. Gone With The Wind (4:58)
14. This Nearly Was Mine (1:43)
15. Puttin' On The Ritz (4:24)
16. The Song Is Ended (1:38)

Paul Kuhn (Piano & Vocals)
Martin Gjakonovski (Bass)
Willy Ketzer (Drums)

Special Guest Appearance:
Gaby Goldberg (Vocals*)

PAUL KUHN TRIO – UNFORGETTABLE GOLDEN JAZZ CLASSICS

(In+Out Records)

Over the years the jazz repertoire has been substantially enriched by the inclusion of some of the world's most enduring popular songs. And when it comes to performing jazz versions of these great standards, Paul Kuhn has consistently shown himself to be a master of the genre.

His latest release – Unforgettable Golden Jazz Classics on the IN+OUT label – provides eloquent testimony to this. What is fundamental to Paul Kuhn's interpretations is that they are totally in keeping with the original mood and lyrical theme of the compositions.

The legendary songwriters represented on the album are Hoagy Carmichael & Mitchell Parish (One Morning In May), Irving Berlin (Putting On The Ritz and The Song Is Ended), Rogers & Hammerstein II (This Nearly Was Mine), Cole Porter (I Love Paris and I Concentrate On You), Kurt Weill & Ogden Nash (Speak Low), Benny Carter & Spencer Williams (When Lights Are Low), Walter Donaldson (You're Driving Me Crazy), Django Reinhardt (Nuages, for which Spencer Williams wrote a lyric – It's The Bluest Kind Of Blue), Hugh Martin and Ralph Blane (The Girl Next Door), Johnny Mandel (Where Do You Start?), Herb Magidson & Allie Wrubel (Gone With The Wind), Victor Young & Edward Heyman (When I Fall In Love) and Johnny Burke & Jimmy van Heusen (Here's That Rainy Day).

There is also a track by another esteemed composer – Paul Kuhn – who wrote Griff in tribute to the late Johnny Griffin, with whom he played in Ronnie Scott's Club in May 2008.

The way Paul celebrates the great standards on this album would have brought smiles of deep satisfaction to the faces of the composers, if they were still around to hear them.

